

# SONG OF THE NEW EARTH

## TOM KENYON AND THE POWER OF SOUND

### 1. Spirit Calling Song 2:27 mins.

This sound meditation also appears on the CD *Voices From Other Worlds*.

### 2. Crown Chakra Sound Meditation 12:45 mins.

Recorded live at the Peter Jay Sharp Theatre, Symphony Space, New York, New York, 2012. This sound meditation also appears on the CD set *Kundalini Rising*.

### 3. BA RA SHEM KA 5:46 mins.

This sound meditation also appears in the CD *BA RA SHEM KA*.

### 4. Sound Journey Through the Stars 13:53 mins.

Recorded live in Seattle, Washington, 2013. This sound meditation also appears on the CD set *The Art of Egyptian High Alchemy*.

### 5. Song to White Tara 11:00 mins.

This sound meditation is an excerpt from a much longer sound meditation from the CD *White Tara Planetary Meditation*.

### 6. The BAROD (with Overtones and Sistrum) 13:52 mins.

Recorded live in Seattle, Washington, 2013. This sound meditation also appears on the CD set *The Art of Egyptian High Alchemy*.

### 7. Gaia's Song 15:29 mins.

Gaia's Song appears at the end of the movie and is part of a much longer sound meditation that was recorded live in Seattle, Washington in 2012. The excerpt in this CD is longer than the version in the film to give the listener a deeper experience of the energetic. The complete song is actually a little bit over thirty minutes in length and appears on the CD *Aethos* where *Gaia's Song* is titled *The Aethos World Sound Meditation*.

The actual *Song of the New Earth* does not appear in the film. The only recorded version of this song appears on the CD *Initiation*.

If you wish to explore these sound meditations more deeply, Tom has posted suggested listening instructions for these sound meditations at [www.tomkenyon.com](http://www.tomkenyon.com). And he has written a detailed account of his personal experiences that transpired during the seven toning sessions that comprise this CD. He also discusses, at some length, the spiritual traditions that these sound meditations come from, including observations about their neuropsychological effects. This article is available to read, free of charge, in the Articles section of the website where it is titled: *Calling Forth the Worlds of Spirit: Personal Reflections on Seven Sound Meditations*. Visit [www.tomkenyon.com](http://www.tomkenyon.com).